

3 Gymnopédies

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33320

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux

Euphonium

Piano / Organ

8

16

24

32

pp

EMR 33320

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2^{ème} Gymnopédie

Lent et triste

p

pp

13

f

mf

26

f

pp

39

p

mf

52

rit.

3^{ème} Gymnopédie

Lent et grave

The musical score is presented in two systems, each with a piano (p) and bass (b) staff. The tempo is marked "Lent et grave".

System 1 (Measures 1-11): The piano part features a series of chords in the right hand and single notes in the left hand. The bass part has a melodic line starting with a *p* dynamic. A slur covers measures 3-11.

System 2 (Measures 12-23): The piano part continues with chords. The bass part has a melodic line with a *pp* dynamic. A slur covers measures 12-23.

System 3 (Measures 24-35): The piano part continues with chords. The bass part has a melodic line with a *p* dynamic. A slur covers measures 24-35.

System 4 (Measures 36-47): The piano part continues with chords. The bass part has a melodic line. A slur covers measures 36-47.

System 5 (Measures 48-55): The piano part continues with chords. The bass part has a melodic line with a *pp* dynamic. A slur covers measures 48-55. The piece concludes with a *rit.* marking.

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